



ANNUAL REPORT 2 0 2 4



Overview of Charity

SAtheCollective Ltd. was incorporated as a public company limited by guarantee in October 2016. SAtheCollective has been a registered charity under the Charity Act(Chapter 37) since 25 October 2018, with an effective IPC(Institution of a Public Character) status from 3 May 2021 to 2 November 2023.

Unique Registration Number(UEN)

201629632R

Registered Address

109 North Bridge Road, #07-21
Singapore 179097

Audit Company

MSA & Partners PAC
Public Accountants & Chartered Accountants Singapore
8A Jalan Pisang Singapore 199075

Company Secretary

Syafiq Bin Abdullah

Bankers

OCBC

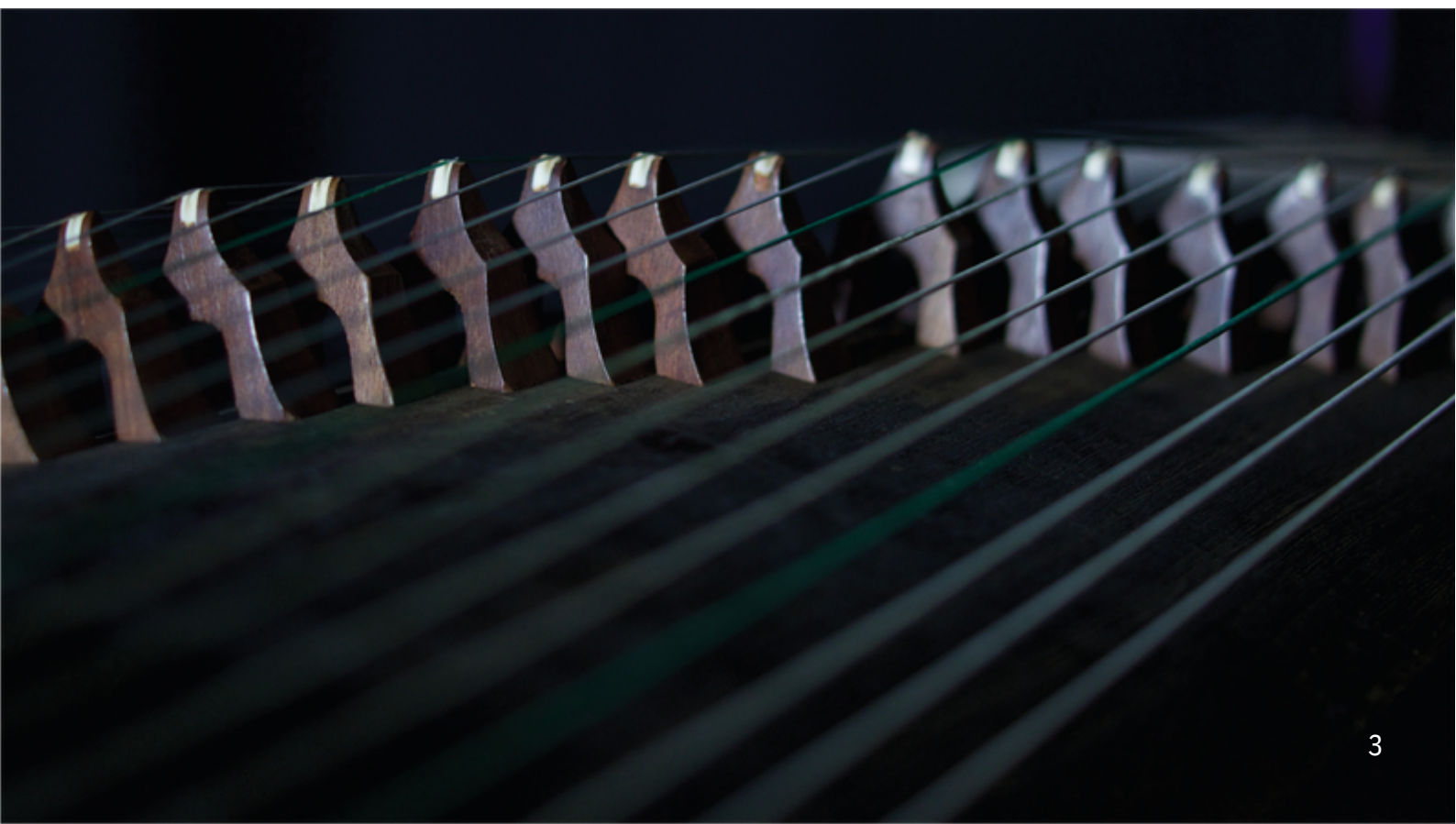
Other Adviser

Law Advisor - Wang Renyi



TABLE OF CONTENTS

Message from the Founding Artistic Director	4
Message from the Co-Founder	5
Foreword from the Board	7
Vision and Mission Statement	9
Organisational Structure	11
Key Activities and Highlights	16
Performance Review	21
Financial Report	22
Fundraising and Donor Recognition	24
Corporate Social Responsibility Initiatives	25
Future Plans and Objectives	26
Appendices	28



Message from the FOUNDING ARTISTIC DIRECTOR



HUTAN invited children and families to explore Southeast Asian forestry myths, encouraging them to reflect on nature and culture in innovative ways.

Additionally, projects like **Symbiosis** have exemplified our commitment to interdisciplinary artistic exploration, blending music, movement, and digital art to create works that resonate with diverse audiences. This immersive experience bridges the wisdom of the past with the creativity of the present.

ThirdSpace Sessions continue to be a personal highlight, as they remain a space for artistic risk-taking and collaboration. Our work this year has also been marked by exciting new directions that continue to explore how art, history, and culture can intersect in meaningful ways.

Our international endeavors this year, including the **OzAsia festival** in Adelaide, **Hi-Viz Satellite** in Melbourne, and ongoing collaborations with artist-researchers in the realm of art x tech with **Massey University, New Zealand**, have further strengthened our global presence and impact. These projects highlight our dedication to fostering cross-cultural and cross-generational dialogue through innovative artistic practices. Collaborations with **global partners** like **Chamber Made** and **Punctum** have also allowed us to further push boundaries and invite fresh perspectives into our work.

I want to extend my deepest and heartfelt thanks to our dedicated team, collaborators, and supporters, who have been integral to this year's successes. As we move into the future, I am excited to continue exploring new horizons, driven by the power of art to connect, challenge, and inspire.

Reflecting on this year, I am both humbled and inspired by the journey **SAtheCollective** has made in advancing its mission of **interdisciplinary, intercultural, and now international and intergenerational** dialogues. This year, we embraced not only our familiar Interdisciplinary and Intercultural approaches but also introduced a new Intergenerational dialogue that has transformed how we think about the arts. The introduction of this new focus has allowed us to create meaningful connections that **transcend generations, fostering deeper cultural and artistic exchange on a global scale.**

A significant highlight this year was the work of our subsidiary **LittleCr3atures®**, which continues to focus on engaging children through creative and educational programs. LittleCr3atures®' project **HUTAN**, part of the **National Gallery Singapore's Children's Biennale**, was a year-long immersive exhibition designed to inspire young minds. Through interactive visual and sonic installations,

With gratitude,

Andy Chia

Founding Artistic Director/CEO

SAtheCollective Ltd.

Message from the

FOUNDING ARTISTIC DIRECTOR OF LITTLECR3ATURES®



SAtheCollective has remained agile and relevant, continually evolving to push the boundaries of art while seeking innovative ways to connect with our audiences. Our unwavering commitment to interdisciplinary and intercultural arts has fostered deeper engagement, especially as we embrace intergenerational dialogue.

As the co-founder leading the young audience initiative, **LittleCr3atures®**, I am proud to highlight our presentation of **Hutan** at the **National Gallery Singapore's Children's Biennale** this year. This achievement reflects our vision and commitment to engaging families and young children, in addition to impactful **Arts Education Programmes (AEP)** and **performance workshops**.

Looking ahead, we are excited to announce the **evolution of our young audience initiative** into **LittleSA**, aligning with our broader vision and mission. This development will enhance our efforts in creating interdisciplinary arts education programmes that not only explore specific art forms but also integrate cognitive competencies such as **critical thinking, creative thinking, design**, and aesthetic **thinking**.

We extend our heartfelt thanks to our colleagues, collaborators, and community for their unwavering support and belief in our mission.

Warmest regards,

Natalie Alexandra Tse
Co-founder/SAtheCollective and
Founding Artistic Director, LittleCr3atures®/LittleSA



Message from the BOARD OF SATHECOLLECTIVE

As we reflect on this year, we are proud of the strides SAThe Collective has made in advancing its mission of **interdisciplinary, intercultural, and now intergenerational** dialogues. The introduction of this new focus has allowed us to create meaningful connections that transcend generations, fostering deeper cultural and artistic exchange.

A significant highlight this year was the work of our subsidiary **LittleCr3atures®**, which continues to focus on engaging children through creative and educational programs. **LittleCr3atures®**' project **HUTAN**, part of the **National Gallery Singapore's Children's Biennale**, was a year-long immersive exhibition designed to inspire young minds. Through interactive visual and sonic installations, **HUTAN** invited children and families to explore Southeast Asian forestry myths, encouraging them to reflect on nature and culture in innovative ways.

Additionally, projects like **Symbiosis** have exemplified our commitment to interdisciplinary artistic exploration, blending music, movement, and digital art to create works that resonate with diverse audiences.

We extend our heartfelt thanks to our dedicated team, collaborators, and supporters, whose contributions have been instrumental in realising our vision. As we look ahead, we remain committed to pushing artistic boundaries and fostering cultural dialogue through our interdisciplinary, intercultural, and intergenerational approach.

Sincerely,
The Board of Directors
SATheCollective Ltd.

“Bridging generations,
cultures, and innovations
for tomorrow’s heritage.”

VISION

At SAtheCollective, we envision an intergenerational and interdisciplinary arts landscape that bridges human nature with technological advancements. Our aim is to foster cross-cultural understanding and collaboration, making heritage resonate with both the echoes of the past and the rhythms of the present, setting the tone for the future.

MISSION

SAtheCollective commits to creating artistic dialogues that span generations. By exploring the interplay between human nature, technology, and our diverse cultural heritage, we aim to foster connections that transcend age and time. Our mission is to embrace the shared human experience found within our varied traditions and histories, and to unite these with the transformative potential of technology. This dance between the wisdom of our elders and the curiosity of our youth, told through art, helps us craft stories that are both timeless and timely.

COMPANY

SAtheCollective Ltd., based in Singapore, is a beacon of intercultural, intergenerational, and interdisciplinary arts. Through our works, which span music, theatre, exhibitions, films, and more, we journey into the intersections of human nature, technology, and cultural narratives from different eras. In doing so, we create a rich tapestry where age-old traditions intertwine with modern technological innovations, where stories of yesteryears find new voices in the youth, and where the past and present coalesce to inspire the future. Our commitment is not just to celebrate and honor the past, but to ensure that its wisdom is passed down, reinterpreted, and cherished by generations to come.

At SAtheCollective, our strategic direction and operational oversight is guided by a dedicated and dynamic team of professionals on our Board of Directors and Executive Team.



BOARD OF DIRECTORS

Our current board comprises:

1. Dr. Timothy O 'Dwyer – Chairman
2. Tan Siok Sun – Director
3. Goh Ching Lee – Director
4. Megha Singh – Director
5. Wang Renyi – Director
6. Fabrizio Catalano - Director
7. Dr Natalie Alexandra Tse, Co-founder

Exective Board Members:

Andy Chia - Founding Artistic Director, CEO and Board Member

Artistic Advisor:

Maestro Tsung Yeh

The Board of Directors provides overall strategic direction for SAtheCollective, making significant decisions that shape our mission, vision, and operations.

EXECUTIVE TEAM

Our executive team includes:

Andy Chia - Founding Artistic Director/CEO

In addition to his role on the board, Andy Chia shapes the artistic direction of the organization and oversees the production of performances and programs, ensuring they align with our mission and goals.

Dr Natalie Alexandra Tse, Co-founder

Dr. Tse also serves on the board and leads the artistic direction of our subsidiary, LittleCr3atures, focusing on inspiring and educating our youngest audience members through creative initiatives.

BOARD TRANSITIONS

Over the past year, we are pleased to announce the addition of new members to our Board of Directors. We extend a warm welcome to Tan Siok Sun, Goh Ching Lee, Fabrizio Catalano, and Megha Singh, who have joined us in our ongoing commitment to excellence and leadership. Maestro Tsung Yeh have also come on to serve as artistic advisor.

Our heartfelt thanks go out to all members of our board, past and present, for their commitment to SAtheCollective and our mission. We look forward to the opportunities and challenges that lie ahead as we continue our journey of celebrating heritage and inspiring tomorrow.

BOD Meetings

27 APRIL 2023



- Chia Qilong, Andy
- Dr Natalie Alexandra Tse
- Tan Siok Sun
- Goh Ching Lee
- Renyi Wang
- Megha Singh

21 JUNE 2023



- Chia Qilong, Andy
- Dr Timothy O'Dwyer
- Dr Natalie Alexandra Tse
- Tan Siok Sun
- Goh Ching Lee
- Renyi Wang
- Megha Singh

27 NOVEMBER 2023



- Chia Qilong, Andy
- Dr Timothy O'Dwyer
- Dr Natalie Alexandra Tse
- Tan Siok Sun
- Goh Ching Lee
- Renyi Wang
- Megha Singh
- Fabrizio Catalano

19 MARCH 2024



- Chia Qilong, Andy
- Dr Timothy O'Dwyer
- Dr Natalie Alexandra Tse
- Tan Siok Sun
- Goh Ching Lee
- Renyi Wang
- Megha Singh
- Fabrizio Catalano
- Yeh Tsung (artistic advisor)

Disclosure of Remuneration and Benefits Received by Board Members

The following Board Members received remuneration in the form of salary for their services as Artistic Directors and service fees for projects as musicians, who are also co-founders of SAtheCollective Ltd. The other Board Members are not remunerated for their services. No governing Board Member is involved in the setting of his/her own remuneration.

Chia Qilong, Andy	Dr Tse Zhuoying, Natalie Alexandra
Total < S\$100,000	Total < S\$100,000

Disclosure of the number of paid staff who are close members of the family of the Executive Head or Board members, who each receives remuneration exceeding S\$50,000 during the year, in bands of S\$100,000:

Remuneration band	Number of staff	Name of Executive Head or Board member with whom the staff is a close family member
Between S\$50,000 to S\$150,000	2	Chia Qilong, Andy Dr Tse Zhuoying, Natalie Alexandra

The charity discloses that none of our staff received more than \$100,000 in annual remuneration each in annual remuneration.



KEY ACTIVITIES AND HIGHLIGHTS

- In the past year, SAthe collective has:
Included a digital platform, enabling us to reach wider audiences
- Produced 15 diverse programs, exploring various facets of our cultural heritage
- Continued significant collaborations, including partnerships with Chamber Made (Melbourne, Australia) and Punctum (Melbourne, Australia).

SYMBIOSIS

Aug 2023 - Mar 2024
RAW Moves Studio, Interdisciplinary

“Symbiosis” is an evocative exploration that seamlessly intertwines music, dance, and digital art, offering a profound narrative on the dialogue between the wisdom of the ages and the challenges of the contemporary world. This interdisciplinary work transcends mere performance, weaving a rich tapestry that delves into the essence of human experience, reflecting on the invaluable knowledge inherited from our forebears and its enduring relevance amidst today’s societal shifts.

The core of “Symbiosis” lies in its ability to articulate a vibrant conversation between the past and the present through an innovative amalgamation of artistic expressions. The production crafts a multi-sensory narrative, where traditional melodies harmonize with modern electronic vibrations, and expressive choreography complements groundbreaking digital visuals. It’s a space where audiences are invited to traverse the dynamic interplay between historical sagacity and modern-day insights.

At its foundation, “Symbiosis” champions the dialogue between generational wisdom, encapsulated in the legacy of elder thought and experience, and the pulsating energy of contemporary life. Through its layered composition of art forms, the production metaphorically represents the continuous exchange between the enduring values and lessons of the past and the vibrant, often chaotic, rhythms of the present. This artistic confluence not only underscores the timeless relevance of ancestral wisdom in navigating current challenges but also celebrates the enriching potential that arises when different epochs converge.

Beyond its surface narrative, “Symbiosis” embarks on a reflective journey, urging viewers to contemplate the intricate web of human experiences that spans across generations. It posits that amidst the complexities of modern existence, there lies a reservoir of insight and guidance in the experiences of those who came before us. By fostering an appreciation for this continuum of knowledge, the production underscores the importance of intergenerational dialogue in the collective pursuit of growth, understanding, and innovation.

“Symbiosis” stands as a profound meditation on the interconnectedness of life’s journey, advocating for a harmonious balance between the treasures of yesteryears and the possibilities of tomorrow. It is a testament to the transformative power of art in bridging disparate worlds, offering a shared experience that resonates deeply with the universal quest for meaning, belonging, and continuity.



HUTAN

HUTAN, an immersive and interactive visual and sonic installation that transports you into a realm inspired by regional forestry, creation myths, and non-Western musical tunings. Our aim is to ignite your imagination and encourage you to contemplate the multifaceted concepts of “nature” and “harmony” as powerful metaphors, inviting you to reconsider notions of being and co-existing.

Step into the basement of the gallery, where HUTAN unfolds its enchanting world. Here, we take full advantage of the site’s unique qualities, using its underground nature as a conceptual starting point. Imagine yourself in the depths, like a freshly planted seedling with tentative roots emerging, a world on the verge of becoming.

As you engage with HUTAN, your physical and sonic activities leave traces in this prehistoric world. It invites you to partake in a meaningful and meditative collaboration, urging you to reflect on the significance of nurturing life. How would you care for a seedling? How do we sustain life? These questions permeate the space, guiding your actions and encouraging you to leave your mark.

In the midst of this immersive experience, we invite you to embrace stillness and being in the present moment. Can simply existing, being still, be enough to foster growth and transformation? HUTAN challenges you to explore this idea, to delve deep into the quietude of your surroundings, and to consider the profound impact of your presence.

Join us at HUTAN, where art intertwines with introspection. Let your senses be captivated, your spirit be nourished, and your mind be expanded. Together, let us embark on a journey of discovery, where the boundaries of imagination and reality blur, and where the power of collaboration and contemplation can shape a world yet to be born.





HI-VIZ SATELLITE

5-12 December 2023, Melbourne (Australia)

As part of a three-year cross-national program, SAtheCollective, Chamber Made, and Punctum has curated Hi-Viz Satellite to explore and expand dialogue amongst artists in Singapore and Australia. SAtheCollective was proud to be one of the hosts for Chamber Made's annual Hi-Viz program from 18 to 19 November 2022.

In 2023 the focus of Hi-Viz Satellites is the international LAB program, a cross-cultural and cross-artform exchange and collaboration between Australian, Singapore and Taiwan artists. This gathering connects artists across cultures, geographies and art forms, offering peer exchange, collaboration, and new relationships that grow and extend arts practice.

After an EOI process, we have a group of 14 participating artists from Australia, Singapore and Taiwan. These artists participated in three online workshops and a full-week event in Australia.

The programme series is in collaboration with Chamber Made(AU) and Punctum(AU) and next year is our final year.

THIRDSPEACE SESSIONS



6 sessions in FY22/23, Goodman Arts Centre and Marina One L3 Meeting Room

From the heart of Singapore, ThirdSpace Sessions continue to illuminate the world of interdisciplinary arts, now entering their eighth year. Inspired by the profound thoughts of Homi K. Bhabha, these sessions are more than mere performances— they are where art, culture, and traditions intertwine, giving birth to unique expressions that are larger than the sum of their parts.

Over time, ThirdSpace Sessions have attracted thousands of audiences from across the globe and have been a stage for numerous international artists. These artists, each bringing their unique flair and artistic language, have enriched our series, making every session an unpredictable yet mesmerizing dance of creativity.

Today, ThirdSpace Sessions is a testament to the undying spirit of art, where every performance is a celebration of the human spirit, its resilience, and its eternal desire to connect and convey.

In FY23/24, SAtheCollective held six ThirdSpace Sessions. Four of these sessions took place at Goodman Arts Centre, and two were held at Marina One. These sessions featured Zai

Kuning, who has represented Singapore in the Venice Biennale, as well as a Manchurian artist based in Chiang Mai, and artists from Wellington, New Zealand. These sessions encompassed various art forms including dance, music, and audio-visual arts.

Looking ahead to FY24/25, we are thrilled to announce that ThirdSpace Sessions have started a new partnership with Battlebox, Singapore's only operational WWII-era bunker. Our premiere will happen at Night Festival 2024. Our commitment remains unwavering: to explore the intricate 'in-between' spaces, the liminal zones where artistic souls converge. Every artist, every note, and every applause in our series resonates with this philosophy, creating memories that are destined to be cherished for generations to come.

As we move forward, we remain dedicated to bringing new and diverse voices to our stage, further solidifying ThirdSpace Sessions as a beacon of interdisciplinary artistic expression in Singapore and beyond.



PERFORMANCE REVIEW

Over the past seven years, SAtheCollective has demonstrated consistent performance in line with our mission and vision. We delivered more than 100 shows, serving more than 250,000 people, both locally and internationally. These activities have generated a total revenue of over a Million. We have also developed more 40 international programs and collaborations, fostering our global presence and impact.

FINANCIAL HIGHLIGHTS

Summary

In the Financial Year that ended on 31 March 2024, SAtheCollective had a total deficit of S\$13,362 - a decrease from the previous year's loss of S\$129,666.

Income

In the Financial Year ended 31 March 2024, SAtheCollective had a total income of S\$289,028. The main sources of income are grants and ticket sales, totalling S\$229,754. SAtheCollective is in its second year of the second cycle for National Arts Council's Major Company Scheme, and a total grant amount of S\$150,000 has been received in the Financial Year ended 31 March 2024.

Expenditures

In the Financial Year ended 31 March 2024, SAtheCollective had a total expenditure of S\$302,390. The majority is attributed to event expenses, totalling S\$87,376 and staff costs totalling S\$151,411.

SAtheCollective does not hold any charitable assets.

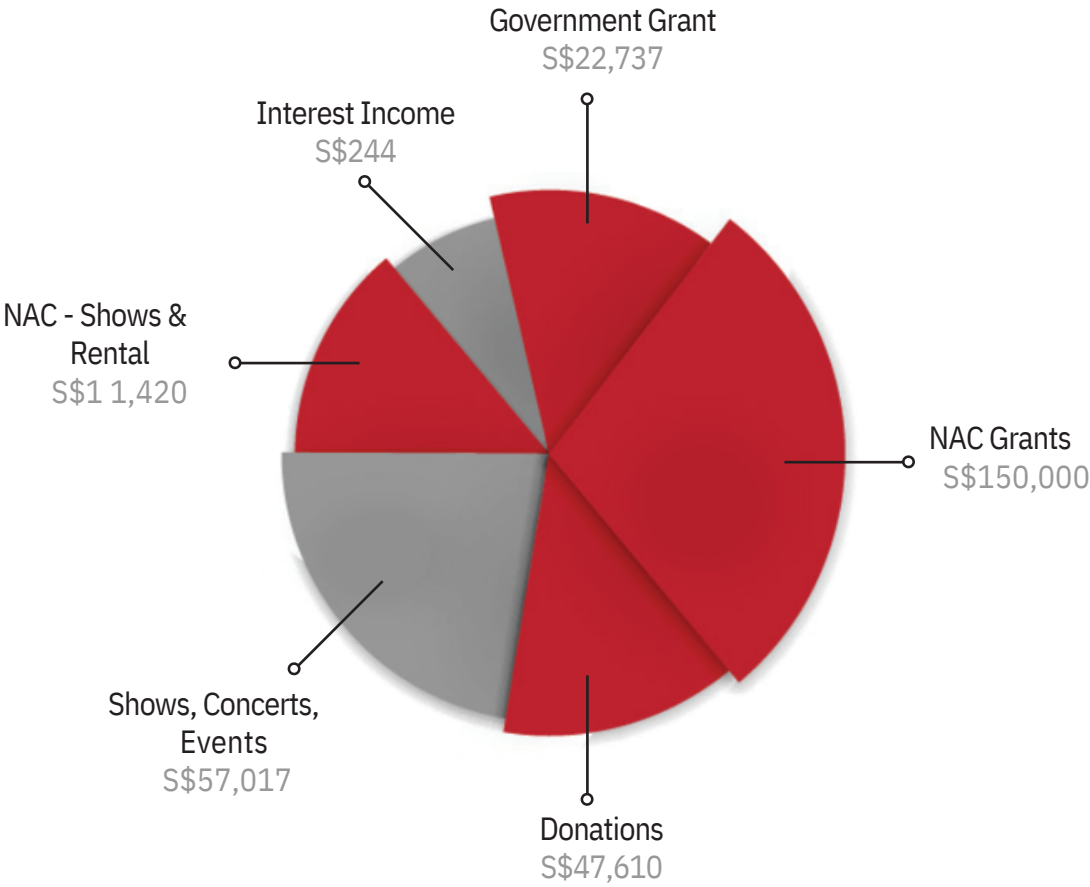
SUMMARY

In the Financial Year that ended on 31 March 2024, SAtheCollective Ltd had a total surplus of S\$266,047, with a deficit of S\$(13,362).

INCOME

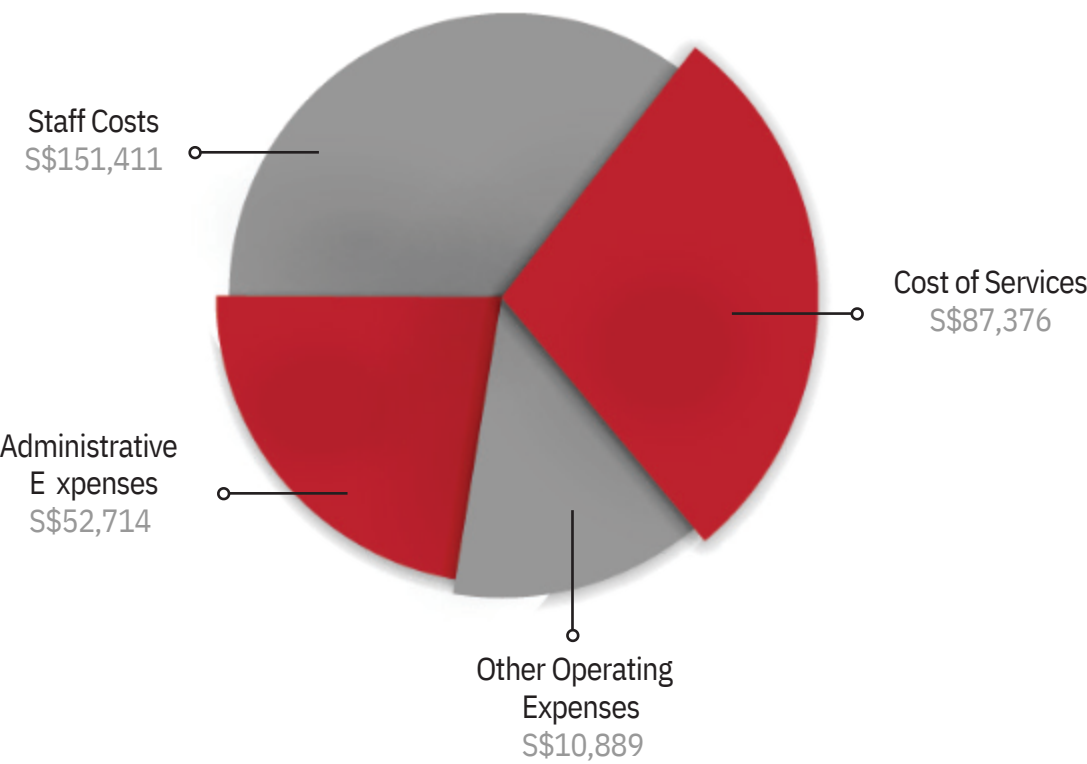
In the Financial Year ended 31 March 2024, SAtheCollective Ltd had a total income of \$289,028 comprising of revenue, plus other income. The main sources of income are donations and grants, such as the NAC Grants, shows, concerts and events, and donations, totalling S\$254,627.

Financial Year Ended	Grant Amount
31 Mar 2023	S\$150,000
31 Mar 2024	S\$150,000



EXPENDITURE

In the Financial Year ended 31 March 2024, SAtheCollective had a total expenditure of \$302,390 – the bulk of which came from Staff Costs totalling \$151,411, and Cost of Services totalling \$87,376.

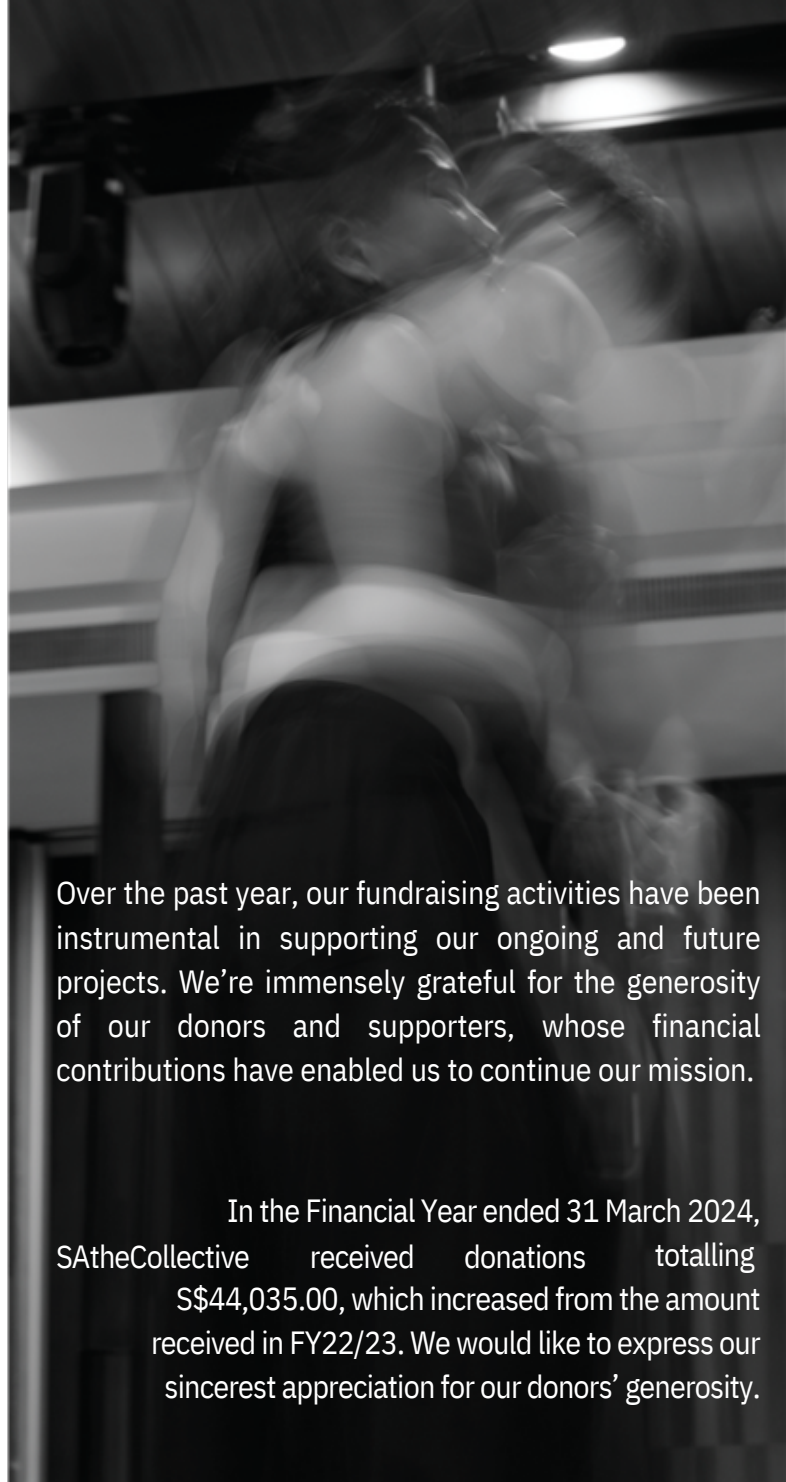


MAJOR FINANCIAL TRANSACTIONS

In the Financial Year ended 31 March 2024, SAtheCollective Ltd had the following major financial transactions:

Income	Expenditure
NAC Grants - \$150,000	Staff Costs - \$151,411
Shows, Concerts, Events - Cost of Services - \$57,017	
Donations - \$47,610	Administrative Expenses - \$52,714

FUNDRAISING AND DONOR RECOGNITION



Over the past year, our fundraising activities have been instrumental in supporting our ongoing and future projects. We're immensely grateful for the generosity of our donors and supporters, whose financial contributions have enabled us to continue our mission.

In the Financial Year ended 31 March 2024, SAtheCollective received donations totalling S\$44,035.00, which increased from the amount received in FY22/23. We would like to express our sincerest appreciation for our donors' generosity.

CORPORATE SOCIAL RESPONSIBILITY (CSR) INITIATIVES

At SAtheCollective, we believe in giving back to the community and contributing positively towards environmental sustainability.

In the preceding fiscal year, Dr. Natalie Alexandra Tse, the Artistic Director of LittleCr3atures®, spearheaded the “Heartware Network Temasek Shophouse Conservations” initiative. This endeavor was designed with the primary objective of providing vital support to mothers and their young children who were facing challenging circumstances. The project centered around the provision of music-

based therapeutic interventions, establishing secure haven where mothers in need could seek solace and healing within a nurturing community. Furthermore, it aimed to equip these mothers with practical music-making skills, fostering relationship-building activities with their young children.

Additionally, the project endeavored to introduce of expressive, enabling women and their families to tap into their creative and aesthetic faculties. Ultimately, the project’s overarching goal was to facilitate the exchange of parenting ideas among participants, thereby promoting a holistic approach to family well-being.

These objectives were successfully realized through the outcomes of the initiative, underscoring its significant impact on the targeted beneficiaries and the community at large.

The project deliverables include two live music-making sessions held at the Safe Place for pregnant mothers and mothers and babies, three videos of simple and approachable music-making at home guiding parents, and a microsite. Furthermore, a marketing campaign was launched to promote the event. The project reached more than 1500 people through various online platforms.

The project is supported by the Temasek Foundation and the Safe Place.

FUTURE PLANS AND OBJECTIVES:

At SAtheCollective, our passion is rooted in curating intergenerational, interdisciplinary, and intercultural experiences through the arts. Based in Singapore, we harmonize the wisdom of past generations with the vibrancy of the present, creating a dialogue that transcends time and boundaries. While inspired by diverse traditions, including Chinese heritage, our gaze is global, celebrating shared human narratives.



In the upcoming year, our focus includes:

- Deepening intergenerational dialogues by blending historic and contemporary art forms, stories, and ideas.
- Expanding our interdisciplinary repertoire to incorporate elements from music, theatre, exhibitions, films, and more.
- Introducing Little Guya, aimed at nurturing young minds with a rich tapestry of arts education from varied cultural traditions.
- Building cultural bridges that foster understanding across diversities, highlighting the shared threads that unite us.
- Elevating our brand's presence both locally and internationally, mirroring our commitment to celebrating diverse heritages and fostering intercultural bonds.
- Establishing collaborations with global arts institutions, infusing our projects with diverse artistic voices and forms.
- Championing diversity and inclusion, ensuring representation for every voice, story, and tradition.
- Streamlining our growth strategies through grant applications, fundraising initiatives, and efficient operational methodologies.

With each endeavor, we remain anchored to our goal: to make heritage resonate with today's audience, seamlessly weaving together the old and the new, the local and the global.

Appendices

This brings us to the end of the SAtheCollective Annual Report for the financial year April 2023 - March 2024. We express our heartfelt gratitude to our team, partners, supporters, and our audience, without whom our journey would not have been possible. We look forward to another exciting year ahead!

Thank you for your continued support.

With warm regards,

SAtheCollective





THE COLLECTIVE